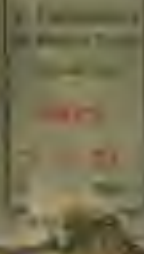


DONIZETTI

SANCIA

DE CASTIGLIA

AT 113







SOLICITA DEL S. CONSERVATORIO  
 DE BOMBAY DE KAROL

N.º *100*  
 N.º *100* *3* *7*  
 N.º *100* *14*  
 N.º *100*  
 N.º *100*

ALICIA GARCIA

*Sancia di Castiglia*  
*Tragedia lirica in 3 atti*

*Poesia*  
*Luigi Salati*  
*Musica*

*Gaetano Donizetti*

*Stapp. al R. Teatro L. Carlo, nell'autunno del 1852*



James M. Smith  
Sept 1844  
St. Louis  
Mo.



Bagio non tanto

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, beams) and some clef-like markings. The first staff has a 'V' marking. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. There are some corrections and crossed-out sections, particularly in the middle staves.

Bagio non tanto

Handwritten musical score on two staves. The notation continues with rhythmic symbols. Below the staves, the text 'Bagio non tanto' is written again, followed by a large, stylized flourish or signature.

Handwritten text in a small, cursive script, possibly a library or collection stamp.





6. wavel

A handwritten musical score on aged paper. The top staff is a multi-measure rest for 6 measures, indicated by a large '6' and the word 'wavel' written vertically. The rest is divided into six measures, each containing a single note with a stem and a flag. The notes are written in a shorthand notation, possibly representing a specific scale or sequence. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged paper. The bottom staff is a multi-measure rest for 6 measures, indicated by a large '6' and the word 'wavel' written vertically. The rest is divided into six measures, each containing a single note with a stem and a flag. The notes are written in a shorthand notation, possibly representing a specific scale or sequence. The paper shows signs of age, including yellowing and some staining.



F + F/2

Calend

9/10  
9/10

Calend

Calend

Calend

Calend

Calend

Calend

Calend

Calend

Calend

Calend

Calend

Calend



24

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines. There are some annotations in the right margin of the system, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a system of five staves. This system appears to be a continuation or a separate section of the piece, featuring similar notation to the first system.

*For the Tutor*



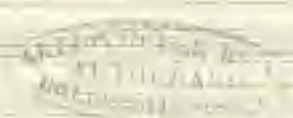
1750

Handwritten title or section header

Handwritten text

53

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.



Handwritten text

Handwritten text

Handwritten text

Handwritten text

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten text



34

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one sharp (F#).

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

124

4

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

1. 1000  
 2. 1000  
 3. 1000

THE UNIVERSITY OF CHICAGO

100

Handwritten musical notation for the song 'The Good-Bye'. It features two staves with notes and lyrics written below. The lyrics are 'The Good-Bye' and 'The Good-Bye'.

100

25-26

12/21/21 - 12/21/21 - 12/21/21 - 12/21/21 - 12/21/21

100



WV

8

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in ink and appears to be a personal or working manuscript.

Handwritten musical notation on three staves, continuing the piece. The notation is similar to the first system, with notes, rests, and bar lines. The handwriting is consistent with the first system.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some text written above and below the staves.

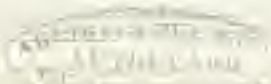
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some text written above and below the staves.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.



6V

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

*[Faint handwritten notes and musical notation at the top of the page]*

*[Faint circular stamp or seal]*

*[Handwritten musical notation and notes in the lower section]*





4V

Handwritten musical notation on three staves, likely a vocal score, with lyrics in Arabic script written below the notes.

[illegible]

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$        $\frac{1}{2} \cdot \frac{1}{4} = \frac{1}{8}$        $\frac{1}{4} \cdot \frac{1}{4} = \frac{1}{16}$        $\frac{1}{2} \cdot \frac{1}{8} = \frac{1}{16}$

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten text in a circular stamp or seal, possibly a library or collection mark.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.



EV 111

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *all.* and *ff*. There are also some illegible handwritten notes above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *all.* and *ff*. There are also some illegible handwritten notes above the staff.

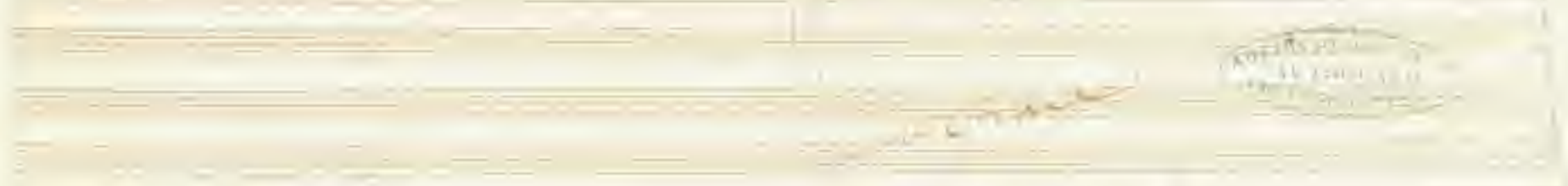
See Next  
page for  
very beautiful

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *all.* and *ff*. There are also some illegible handwritten notes above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *all.* and *ff*. There are also some illegible handwritten notes above the staff.



Allegretto



Allegretto



94

Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The notation continues across the remaining staves with various rhythmic values and accidentals.

Handwritten musical score on three staves. The notation is less dense than the upper section, with more space between notes. The first staff has a treble clef and a key signature of one sharp (F#). The notation continues across the remaining staves with various rhythmic values and accidentals.

has a heart full of love. The Lord is my strength and my deliverance. He is my God and my Father. He is my King and my Lord. He is my God and my Father. He is my King and my Lord.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. There are several systems of staves, with some staves containing multiple lines of music. The ink is dark, and the paper shows signs of age and wear.



Handwritten musical notation on staves, continuing the piece. The notation includes notes, rests, and clefs, written in a cursive style. The paper shows signs of age and wear, with some staining and discoloration. The ink is dark, and the staves are clearly visible.







Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical notation on five staves at the bottom of the page. The notation continues the musical piece, with notes and rests clearly visible. The paper is aged and shows some staining.



Handwritten musical notation on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the staves with various rhythmic values and melodic lines. There are some annotations in the margins, including a large 'M' in the top left corner and some text in the top right corner.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the staves with various rhythmic values and melodic lines. There are some annotations in the margins, including a large 'M' in the top left corner and some text in the top right corner.



Handwritten notes at the top left of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in a structured manner, possibly representing a specific musical piece or exercise.



Handwritten musical notation on staves, continuing the piece or exercise from the top section. The notation includes various musical symbols and notes.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and bar lines, with some annotations above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests. There are some additional markings and annotations above the staff.

Handwritten musical notation on a single staff, concluding the piece. It includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten text, possibly a title or a section marker, located below the first staff of music.

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and a key signature change indicated by a double sharp sign.

Handwritten text, possibly a title or a section marker, located below the second staff of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in the right margin, including the word "Lena" and some illegible handwriting.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in the right margin, including the word "Lena" and some illegible handwriting.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text interspersed between the staves. The handwriting is in cursive and appears to be from the 18th or 19th century.

Handwritten text in a small box, possibly a library or collection stamp.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text interspersed between the staves. The handwriting is in cursive and appears to be from the 18th or 19th century.



114

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink and appears to be a musical score. There are some markings that look like "48" and "49" on the left side of the staves.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink and appears to be a musical score. There are some markings that look like "48" and "49" on the left side of the staves.



15 V

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is written in dark ink and includes some annotations in a cursive script.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some staves have additional markings such as "12", "14", "16", "18", "20", "22", "24", "26", "28", "30", "32", "34", "36", "38", "40", "42", "44", "46", "48", "50", "52", "54", "56", "58", "60", "62", "64", "66", "68", "70", "72", "74", "76", "78", "80", "82", "84", "86", "88", "90", "92", "94", "96", "98", "100".



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some staves have additional markings such as "12", "14", "16", "18", "20", "22", "24", "26", "28", "30", "32", "34", "36", "38", "40", "42", "44", "46", "48", "50", "52", "54", "56", "58", "60", "62", "64", "66", "68", "70", "72", "74", "76", "78", "80", "82", "84", "86", "88", "90", "92", "94", "96", "98", "100".



15/10/62

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The handwriting is somewhat cursive and appears to be a personal sketch or study.

Handwritten musical notation on a five-line staff, continuing from the previous section. This section includes more complex notation, possibly representing a different part of the composition or a variation. There are some markings below the staff, which could be lyrics or performance instructions. The handwriting remains consistent with the previous section.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink and appears to be a musical score. There are some markings above the staves that look like letters or symbols.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink and appears to be a musical score. There are some markings above the staves that look like letters or symbols. The bottom of the page has some more text and markings.



782

[illegible]

1. 1000  
 2. 1000  
 3. 1000  
 4. 1000  
 5. 1000  
 6. 1000  
 7. 1000  
 8. 1000  
 9. 1000  
 10. 1000

$$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041

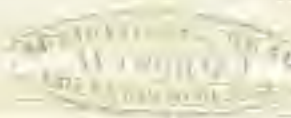
[illegible]

1875

Walt

12

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and bar lines, typical of a musical score. There are some corrections and annotations throughout the piece.



Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and bar lines, typical of a musical score. There are some corrections and annotations throughout the piece.

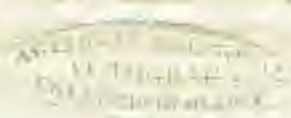


Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music. There are some markings that look like "Pia" or "Pia" written above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music. There are some markings that look like "Pia" or "Pia" written above the staff.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive script, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 5 on the right side.



Handwritten musical score on five staves, continuing from the previous page. The notation is similar to the first page, with notes, rests, and clefs. The handwriting is in the same cursive script. The staves are numbered 6 through 10 on the right side.



Handwritten notes in Chinese characters, including the word "班" (Ban) repeated multiple times, and some numbers like "18".

Handwritten notes on lined paper, possibly a ledger or account book. The text is written in cursive and includes various numbers and symbols, such as "1000", "100", "10", "1", "1/2", "1/4", "1/8", "1/16", "1/32", "1/64", "1/128", "1/256", "1/512", "1/1024", "1/2048", "1/4096", "1/8192", "1/16384", "1/32768", "1/65536", "1/131072", "1/262144", "1/524288", "1/1048576", "1/2097152", "1/4194304", "1/8388608", "1/16777216", "1/33554432", "1/67108864", "1/134217728", "1/268435456", "1/536870912", "1/1073741824", "1/2147483648", "1/4294967296", "1/8589934592", "1/17179869184", "1/34359738368", "1/68719476736", "1/137438953472", "1/274877906944", "1/549755813888", "1/1099511627776", "1/2199023255552", "1/4398046511104", "1/8796093022208", "1/17592186044416", "1/35184372088832", "1/70368744177664", "1/140737488355328", "1/281474976710656", "1/562949953421312", "1/1125899906842624", "1/2251799813685248", "1/4503599627370496", "1/9007199254740992", "1/18014398509481984", "1/36028797018963968", "1/72057594037927936", "1/144115188075855872", "1/288230376151711744", "1/576460752303423488", "1/1152921504606846976", "1/2305843009213693952", "1/4611686018427387904", "1/9223372036854775808", "1/18446744073709551616", "1/36893488147419103232", "1/73786976294838206464", "1/147573952589676412928", "1/295147905179352825856", "1/590295810358705651712", "1/1180591620717411303424", "1/2361183241434822606848", "1/4722366482869645213696", "1/9444732965739290427392", "1/18889465931478580854784", "1/37778931862957161709568", "1/75557863725914323419136", "1/151115727451828646838272", "1/302231454903657293676544", "1/604462909807314587353088", "1/1208925819614629174706176", "1/2417851639229258349412352", "1/4835703278458516698824704", "1/9671406556917033397649408", "1/19342813113834066795298816", "1/38685626227668133590597632", "1/77371252455336267181195264", "1/154742504910672534362390528", "1/309485009821345068724781056", "1/618970019642690137449562112", "1/1237940039285380274899124224", "1/2475880078570760549798248448", "1/4951760157141521099596496896", "1/9903520314283042199192993792", "1/19807040628566084398385987584", "1/39614081257132168796771975168", "1/79228162514264337593543950336", "1/158456325028528675187087900672", "1/316912650057057350374175801344", "1/633825300114114700748351602688", "1/1267650600228229401496703205376", "1/2535301200456458802993406410752", "1/5070602400912917605986812821504", "1/10141204801825835211973625643008", "1/20282409603651670423947251286016", "1/40564819207303340847894502572032", "1/81129638414606681695789005144064", "1/162259276829213363391578010288128", "1/324518553658426726783156020576256", "1/649037107316853453566312041152512", "1/1298074214633706907132624082305024", "1/2596148429267413814265248164610048", "1/5192296858534827628530496329220096", "1/10384593717069655257060992658440192", "1/20769187434139310514121985316880384", "1/41538374868278621028243970633760768", "1/83076749736557242056487941267521536", "1/166153499473114484112975882535043072", "1/332306998946228968225951765070086144", "1/664613997892457936451903530140172288", "1/1329227995784915872903807060280344576", "1/2658455991569831745807614120560689152", "1/5316911983139663491615228241121378304", "1/10633823966279326983230456482242756608", "1/21267647932558653966460912964485513216", "1/42535295865117307932921825928971026432", "1/85070591730234615865843651857942052864", "1/170141183460469231731687303715884105728", "1/340282366920938463463374607431768211456", "1/680564733841876926926749214863536422912", "1/1361129467683753853853498429727072845824", "1/2722258935367507707706996859454145691648", "1/5444517870735015415413993718908291383296", "1/10889035741470030830827987437816582766592", "1/21778071482940061661655974875633165533184", "1/43556142965880123323311949751266331066368", "1/87112285931760246646623899502532662132736", "1/174224571863520493293247799005065324265472", "1/348449143727040986586495598010130648530944", "1/696898287454081973172991196020261297061888", "1/1393796574908163946345982392040522594123776", "1/2787593149816327892691964784081045188247552", "1/5575186299632655785383929568162090376495104", "1/11150372599265311570767859136324180752990208", "1/22300745198530623141535718272648361505980416", "1/44601490397061246283071436545296723011960832", "1/89202980794122492566142873090593446023921664", "1/178405961588244985132285746181186892047843328", "1/356811923176489970264571492362373784095686656", "1/713623846352979940529142984724747568191373312", "1/14272476





Handwritten musical notation on a staff, including notes, rests, and a large bracketed section on the right. The notation is in a historical style, possibly from a manuscript.

Handwritten text below the staff, possibly a title or description of the piece. The text is in a historical script, possibly Latin or Italian, and is written in a cursive hand.







Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with various musical notations and some text written below the staves.



Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with various musical notations and some text written below the staves.



200

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "C", "F", and "G".

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "C", "F", and "G".



1. 1st 12-12-12  
 2. 2nd 12-12-12  
 3. 3rd 12-12-12  
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 208. 22nd 6-1-13  
 209. 23rd 6-1-13  
 210. 24th 6-1-13

[illegible]

*[Faint handwritten notes and a circular library stamp are visible at the bottom of the page.]*

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
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 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

[illegible]



11

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the texture of the paper.]*

*[Handwritten signature or name in the bottom right corner, possibly "Antonio..."]*



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each with a label on the left: Violino I, Violino II, Viola, Flauto, Fagotto, Clarinetto, Tromba, Tromba II, Tromba III, and Tromba IV. The notation is in Italian, with various musical symbols, clefs, and dynamics. The paper is aged and yellowed, with some ink bleed-through from the reverse side.

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Feb 22

Notes  $\frac{3}{4}$  8 3





124

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, possibly from the 18th or 19th century. The score is written in a single system across the ten staves.

Handwritten musical notation on a single staff at the bottom of the page. It includes notes, rests, and other musical symbols, continuing the notation from the staves above.








  
 Die welt ist voller gult / Die welt ist voller  
 Der gult ist der welt / Der gult ist der welt  
 Die welt ist voller gult / Die welt ist voller  
 Der gult ist der welt / Der gult ist der welt



Handwritten musical notation and lyrics on a single staff at the bottom of the page. The notation includes various notes, rests, and bar lines. The lyrics are written below the staff in a cursive hand.

Lyrics: *Con la mano i pie - telli - Con la mano i pie - telli - Con la mano i pie - telli -*



244

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs, with some text written below the staves.



16  
25  
16

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "f" and "p". The staves are arranged in two groups of five, with a vertical line separating them.



Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "f" and "p".



250

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Lento" is written above the staff. The word "Chorus" is written below the staff. The word "Allegro" is written below the staff. The word "Fin" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Allegro" is written above the staff. The word "Fin" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Allegro" is written above the staff. The word "Fin" is written below the staff.



# NEWARK STATION

1871

1872

1873

1874

1875

1876

1877

1878

1879

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1881

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1883

1884

1885

1886

1887

1888



[illegible]

Handwritten notes in the top left corner, possibly indicating a title or section.

Handwritten musical notation on a system of staves, including notes, rests, and clefs.



Handwritten musical notation on a system of staves, including notes, rests, and clefs, with some text annotations below the staves.



24

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some text annotations like "uy" and "uy" above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some text annotations like "uy" and "uy" above the staff. There are also some text annotations like "uy" and "uy" below the staff.



72	22	22	22
12	22	22	22
22	22	22	22



Handwritten notes and musical notation at the bottom of the page, including various symbols and text fragments.



26<sup>v</sup>

$$x \cdot y =$$

222

5. *Adelphiopsis*

3

222

4

2

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

4

6

*[Handwritten notes on lined paper, partially obscured by other documents.]*

[illegible]

1. High be are





20<sup>v</sup>

Handwritten musical notation on the left side of the page, including staves and lyrics. The lyrics are in Spanish and appear to be from a 19th-century opera or play.

1. *Al fin me he despedido*  
 2. *de ti, mi amor, de ti*  
 3. *que me has dado el alma*  
 4. *que me has dado el alma*  
 5. *que me has dado el alma*  
 6. *que me has dado el alma*  
 7. *que me has dado el alma*  
 8. *que me has dado el alma*  
 9. *que me has dado el alma*  
 10. *que me has dado el alma*



Handwritten musical notation at the bottom left of the page, including staves and lyrics. The lyrics are in Spanish and appear to be from a 19th-century opera or play.

1. *Al fin me he despedido*  
 2. *de ti, mi amor, de ti*  
 3. *que me has dado el alma*  
 4. *que me has dado el alma*  
 5. *que me has dado el alma*  
 6. *que me has dado el alma*  
 7. *que me has dado el alma*  
 8. *que me has dado el alma*  
 9. *que me has dado el alma*  
 10. *que me has dado el alma*



300

*[Faint handwritten notes at the bottom of the page]*

Handwritten notes in a cursive script, likely a continuation of the text from the previous page, including the word "Sed" and some illegible characters.

The image shows a single page of a handwritten manuscript. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The page is aged and shows signs of wear, including stains and discoloration. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the condition of the document. The page is numbered '11' in the top left corner. The text appears to be a mix of prose and possibly some headings or sub-sections, as indicated by the varying line lengths and the use of some larger, more prominent characters.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.



Handwritten musical notation on staves, including notes and clefs.



218

*[Faint handwritten musical notation]*

*[Faint handwritten musical notation]*

*[Faint handwritten musical notation]*

*[Faint handwritten musical notation]*

*[Faint handwritten musical notation]*

*[Faint handwritten musical notation]*

*[Faint handwritten musical notation]*

*[Faint handwritten musical notation]*

*[Faint handwritten musical notation]*

*Handwritten musical notation and text at the top of the page.*

*Handwritten musical notation on the left margin.*

*Handwritten musical notation on the right margin.*

*Handwritten text in a circular stamp or seal.*

*Handwritten musical notation and text at the bottom of the page.*



52

(1)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 (2)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 (3)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 (4)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 (5)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 (6)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 (7)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 (8)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 (9)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$   
 (10)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$

Handwritten text in Arabic script, likely a manuscript or document, showing a title or heading at the top and several lines of text below it. The text is written in a cursive style.

2349

Handwritten note or signature in a circular stamp.

Handwritten musical notation on a staff, including notes, rests, and lyrics. The lyrics are written below the staff and include the words "When I see you".



$273^{\circ}$ [illegible]

1890

*[Faint handwritten notes and sketches on lined paper, possibly related to the botanical specimens.]*



364

queto

(1)

Handwritten text in a grid-like structure, possibly a ledger or account book, with multiple columns and rows of entries.

quagione

Handwritten text at the bottom left, possibly a date or a reference number.

Handwritten text at the bottom left, possibly a signature or a note.

Handwritten text at the bottom center, possibly a date or a reference number.

Handwritten text at the bottom right, possibly a date or a reference number.

Handwritten text at the bottom right, possibly a date or a reference number.

[illegible]

Handwritten musical score on aged paper, featuring staves with notes and lyrics. The lyrics are in French and include phrases like "L'âme de l'âme", "L'âme de l'âme", "L'âme de l'âme", "L'âme de l'âme", "L'âme de l'âme", "L'âme de l'âme", "L'âme de l'âme", "L'âme de l'âme", "L'âme de l'âme", "L'âme de l'âme". The score is written in a cursive style, typical of 19th-century manuscripts.



$3\frac{1}{2}^{\vee}$ [illegible]

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in cursive and appears to be from the 18th or 19th century.

Handwritten text in a circular stamp or seal, possibly indicating ownership or a library collection. The text is difficult to read but appears to include the words "BIBLIOTHECA" and "MUSEI".

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in cursive and appears to be from the 18th or 19th century.



234

Page 1

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily corrected. The handwriting is in ink on aged, slightly discolored paper.

Handwritten musical notation on five staves at the bottom of the page. This section also contains various musical symbols and appears to be a continuation or a separate part of the composition. The paper shows signs of wear and aging.



The image shows a single page from an old, handwritten manuscript. The paper is yellowed and shows signs of age, including some ink bleed-through from the reverse side. The page is filled with musical notation on staves. The notation is in a historical style, possibly 16th or 17th century. A large, ornate initial 'C' is written in the center of the page, decorated with floral and scrollwork patterns. There is a small circular stamp or seal on the right side of the page. The handwriting is in a cursive script, and the overall appearance is that of a historical document.



274

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180





2082

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

$\frac{1}{2} \log \frac{1}{2} - \frac{1}{2} \log \frac{1}{2} = \frac{1}{2} \log \frac{1}{2}$

LIBRARY OF THE  
AMERICAN MUSEUM OF  
NATURAL HISTORY

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink and appears to be a musical score or a set of musical exercises. The staves are ruled lines, and the notes are written in a cursive or shorthand style. There are also some handwritten words or labels interspersed with the notation.



296

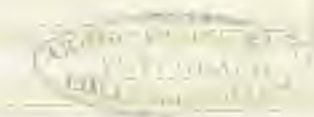
[illegible]
$$- \frac{1}{2} \approx 0.5$$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

حدائق اقبال، لکھنؤ، ۱۹۲۸ء

U. 39. 2. 1.

*[Faint handwritten notes]*



*[Faint handwritten notes]*



100

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in the left margin, possibly indicating measure numbers or other musical details. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in the left margin, possibly indicating measure numbers or other musical details. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in the left margin, possibly indicating measure numbers or other musical details. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.





64

64

Handwritten notes and a table at the bottom of the page. The notes include:

Handwritten notes and a table at the bottom of the page. The notes include:

Handwritten notes and a table at the bottom of the page. The notes include:

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

Handwritten notes and a table at the bottom of the page. The notes include:

1st 2nd 3rd 4th  
5th 6th 7th 8th  
9th 10th 11th 12th

1st 2nd 3rd 4th  
5th 6th 7th 8th

1st 2nd 3rd 4th  
5th 6th 7th 8th

1st 2nd 3rd 4th  
5th 6th 7th 8th

1st 2nd 3rd 4th  
5th 6th 7th 8th

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th  
13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th  
25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th  
37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th  
49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th  
61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd  
73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th  
85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th  
97th 98th 99th 100th

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th  
13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th  
25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th  
37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th  
49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th  
61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd  
73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th  
85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th  
97th 98th 99th 100th



424

Handwritten musical notation on a single system of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text interspersed between the staves.

Handwritten musical notation on a single system of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text interspersed between the staves.



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The melody is in the first staff, and the accompaniment is in the second staff. The lyrics are written below the staves.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The melody is in the first staff, and the accompaniment is in the second staff. The lyrics are written below the staves.

[illegible]

1 1 1  
infinitesimal  
B  
2 2  
1 1

~~1000~~ 1000 - 1000 = 1000  
1000 - 1000 = 1000  
~~1000~~ 1000 - 1000 = 1000

1. 1000  
 2. 1000  
 3. 1000  
 4. 1000  
 5. 1000  
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 10. 1000  
 11. 1000  
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 94. 1000  
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 96. 1000  
 97. 1000  
 98. 1000  
 99. 1000  
 100. 1000



138

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and bar lines, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The handwriting is in cursive and appears to be from the 18th or 19th century.

Handwritten text, possibly a title or a section heading, located in the middle of the page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The handwriting is in cursive and appears to be from the 18th or 19th century.



644

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on ten staves, continuing the piece. It includes notes, rests, and some dynamic markings.

Handwritten musical notation on ten staves, concluding the piece. It features notes, rests, and a final cadence.

Handwritten musical notation on a single staff, possibly a basso continuo line. It includes notes, rests, and some text annotations in a cursive script.

Handwritten musical notation on a single staff, likely a basso continuo line, with notes and rests.



A handwritten musical score for the song "The Rose Tree" on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, with lyrics "The Rose Tree" and "The Rose Tree" written below it. The accompaniment is written on the remaining nine staves, using various musical symbols and clefs. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

Handwritten musical score for "The Night" by J. S. Bach. The score is written on a single system with a treble staff and a bass staff. The music is in G major, 3/4 time, and consists of a single melodic line. The title "The Night" is written in the bottom right corner.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staves, with some words appearing multiple times. The handwriting is in ink on aged, slightly stained paper.



22

USV

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. It includes various musical symbols such as notes, rests, and bar lines, though the specific notes are difficult to transcribe accurately due to the handwriting.

[illegible]

A single line of handwritten musical notation on a five-line staff. The notes are written in dark ink and include various rhythmic values such as eighth and sixteenth notes, some with beams connecting them. There are also rests and other symbols typical of early manuscript notation. The handwriting is somewhat stylized and cursive.



Ande

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1000

Don't look at me

4f

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Don't look at me  
Don't look at me  
Don't look at me  
Don't look at me  
Don't look at me

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Don't look at me  
Don't look at me  
Don't look at me  
Don't look at me  
Don't look at me

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Don't look at me  
Don't look at me  
Don't look at me  
Don't look at me  
Don't look at me



41 461

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note. The text is written in a fluid, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note. The text is written in a fluid, handwritten style.



1870

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

145



1870

1870

1870



h7v

all. X

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests.



Handwritten musical notation on the first system of staves. The notation includes various notes, rests, and clefs, with some additional markings above the staves.



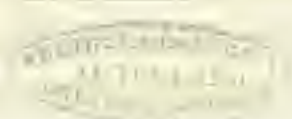
Handwritten musical notation on the second system of staves. The notation includes various notes, rests, and clefs, with some additional markings above the staves. There are also some handwritten notes and markings in the left margin.



WV

Handwritten notes at the top of the page, possibly a title or header.

*Handwritten text, possibly a signature or name, with a diagonal line through it.*



Handwritten text on the left side, possibly a date or reference number.

Handwritten text on the left side, possibly a list or index.

Handwritten notes at the bottom left, possibly a conclusion or summary.

Handwritten notes at the bottom center, possibly a date or reference number.

Handwritten notes at the bottom right, possibly a date or reference number.



492

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some corrections and markings above the staff, including the word "Allegro" and some numbers. The handwriting is in a cursive style.

Handwritten text in a small box, possibly a title or a note.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some corrections and markings above the staff, including the word "Allegro" and some numbers. The handwriting is in a cursive style.



Handwritten musical score on a single page, featuring six staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 6 at the top. The notation is written in dark ink on aged, slightly discolored paper.

Continuation of the handwritten musical score, featuring six staves. The notation continues from the previous page, maintaining the same dense and historical style. The staves are numbered 1 through 6 at the top. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 6 at the top.



Handwritten musical notation on a page with a large 'X' at the top center. The notation includes various notes, rests, and bar lines, with some text written below the staves. A circular library stamp is visible in the center-right area.

Handwritten musical notation on a page with a large 'X' at the top center. The notation includes various notes, rests, and bar lines, with some text written below the staves. A circular library stamp is visible in the center-right area.

Handwritten musical notation on a page, continuing from the previous page. The notation includes various notes, rests, and bar lines, with some text written below the staves.

Handwritten musical notation on a page, continuing from the previous page. The notation includes various notes, rests, and bar lines, with some text written below the staves.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be part of the musical score.

Handwritten musical notation on a five-line staff. This section contains more complex notation, including what looks like a key signature change and various musical symbols. The handwriting is somewhat cursive and difficult to decipher in some places.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the piece, with similar notation to the previous sections. There are some markings at the bottom of the page that might be a signature or a date.

*Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves.*

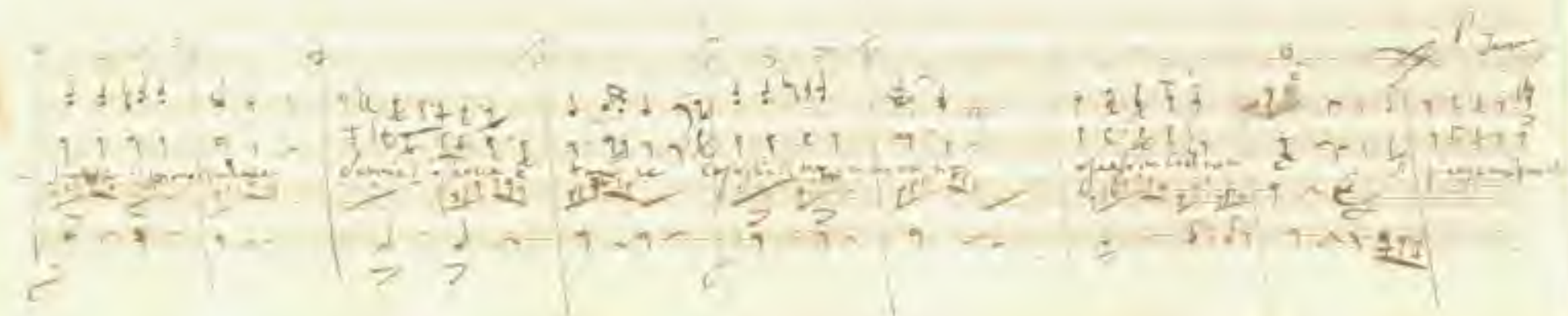
**A**      **B**      **C**

*Handwritten musical notation on staves, continuing the piece.*

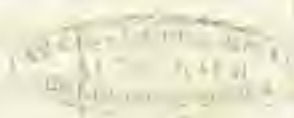
*Handwritten musical notation on staves, continuing the piece.*

*Handwritten text below the staves, possibly lyrics or performance instructions.*





Handwritten notes at the top of the page, including a large 'A' and some illegible scribbles.



Handwritten musical notation and notes at the bottom of the page. The notation includes staves with notes and rests, and accompanying text such as 'piano', 'forte', and 'crescendo'. There are also some numbers and symbols interspersed with the text.



173 ✓

Handwritten note: *Handwritten text, possibly a signature or date.*

*[Faint handwritten notes at the bottom of the page]*

10

2.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$$\begin{array}{r} 2 \times 2 \times 2 \\ 2 \times 2 \times 2 \\ 2 \times 2 \times 2 \end{array}$$

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|----|----|----|
| 1  | 99 | 1  |
| 2  | 99 | 2  |
| 3  | 99 | 3  |
| 4  | 99 | 4  |
| 5  | 99 | 5  |
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| 7  | 99 | 7  |
| 8  | 99 | 8  |
| 9  | 99 | 9  |
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| 99 | 99 | 99 |

|    |    |   |         |           |
|----|----|---|---------|-----------|
| 10 | 4  | 7 | 4 7 4   | 4 7 4 7   |
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| 10 | 8  | 7 | 8 7 8   | 8 7 8 7   |
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| 10 | 18 | 7 | 18 7 18 | 18 7 18 7 |
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| 10 | 20 | 7 | 20 7 20 | 20 7 20 7 |
| 10 | 21 | 7 | 21 7 21 | 21 7 21 7 |
| 10 | 22 | 7 | 22 7 22 | 22 7 22 7 |
| 10 | 23 | 7 | 23 7 23 | 23 7 23 7 |
| 10 | 24 | 7 | 24 7 24 | 24 7 24 7 |
| 10 | 25 | 7 | 25 7 25 | 25 7 25 7 |
| 10 | 26 | 7 | 26 7 26 | 26 7 26 7 |
| 10 | 27 | 7 | 27 7 27 | 27 7 27 7 |
| 10 | 28 | 7 | 28 7 28 | 28 7 28 7 |
| 10 | 29 | 7 | 29 7 29 | 29 7 29 7 |
| 10 | 30 | 7 | 30 7 30 | 30 7 30 7 |
| 10 | 31 | 7 | 31 7 31 | 31 7 31 7 |
| 10 | 32 | 7 | 32 7 32 | 32 7 32 7 |
| 10 | 33 | 7 | 33 7 33 | 33 7 33 7 |
| 10 | 34 | 7 | 34 7 34 | 34 7 34 7 |
| 10 | 35 | 7 | 35 7 35 | 35 7 35 7 |
| 10 | 36 | 7 | 36 7 36 | 36 7 36 7 |
| 10 | 37 | 7 | 37 7 37 | 37 7 37 7 |
| 10 | 38 | 7 | 38 7 38 | 38 7 38 7 |
| 10 | 39 | 7 | 39 7 39 | 39 7 39 7 |
| 10 | 40 | 7 | 40 7 40 | 40 7 40 7 |
| 10 | 41 | 7 | 41 7 41 | 41 7 41 7 |
| 10 | 42 | 7 | 42 7 42 | 42 7 42 7 |
| 10 | 43 | 7 | 43 7 43 | 43 7 43 7 |
| 10 | 44 | 7 | 44 7 44 | 44 7 44 7 |
| 10 | 45 | 7 | 45 7 45 | 45 7 45 7 |
| 10 | 46 | 7 | 46 7 46 | 46 7 46 7 |
| 10 | 47 | 7 | 47 7 47 | 47 7 47 7 |
| 10 | 48 | 7 | 48 7 48 | 48 7 48 7 |
| 10 | 49 | 7 | 49 7 49 | 49 7 49 7 |
| 10 | 50 | 7 | 50 7 50 | 50 7 50 7 |
| 10 | 51 | 7 | 51 7 51 | 51 7 51 7 |
| 10 | 52 | 7 | 52 7 52 | 52 7 52 7 |
| 10 | 53 | 7 | 53 7 53 | 53 7 53 7 |
| 10 | 54 | 7 | 54 7 54 | 54 7 54 7 |
| 10 | 55 | 7 | 55 7 55 | 55 7 55 7 |
| 10 | 56 | 7 | 56 7 56 | 56 7 56 7 |
| 10 | 57 | 7 | 57 7 57 | 57 7 57 7 |
| 10 | 58 | 7 | 58 7 58 | 58 7 58 7 |
| 10 | 59 | 7 | 59 7 59 | 59 7 59 7 |
| 10 | 60 | 7 | 60 7 60 | 60 7 60 7 |
| 10 | 61 | 7 | 61 7 61 | 61 7 61 7 |
| 10 | 62 | 7 | 62 7 62 | 62 7 62 7 |
| 10 | 63 | 7 | 63 7 63 | 63 7 63 7 |
| 10 | 64 | 7 | 64 7 64 | 64 7 64 7 |
| 10 | 65 | 7 | 65 7 65 | 65 7 65 7 |
| 10 | 66 | 7 | 66 7 66 | 66 7 66 7 |
| 10 | 67 | 7 | 67 7 67 | 67 7 67 7 |
| 10 | 68 | 7 | 68 7 68 | 68 7 68 7 |
| 10 | 69 | 7 | 69 7 69 | 69 7 69 7 |
| 10 | 70 | 7 | 70 7 70 | 70 7 70 7 |
| 10 | 71 | 7 | 71 7 71 | 71 7 71 7 |
| 10 | 72 | 7 | 72 7 72 | 72 7 72 7 |
| 10 | 73 | 7 | 73 7 73 | 73 7 73 7 |
| 10 | 74 | 7 | 74 7 74 | 74 7 74 7 |
|    |    |   |         |           |

Handwritten musical notation on the left margin, including staves and notes.

He-7

He-1

He-2

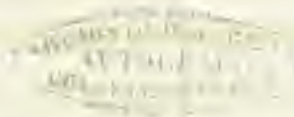
He-3

He-4

Handwritten text across the middle of the page, possibly a list or description of items.

Handwritten text below the middle section.

He-5





54

1000 1000 1000 1000 1000 1000  
 1000 1000 1000 1000 1000 1000

all

the 1000 1000 1000 1000 1000 1000  
 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000

all

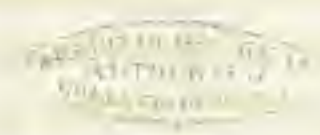
1000 1000 1000 1000 1000 1000  
 1000 1000 1000 1000 1000 1000

all

1000 1000 1000 1000 1000 1000  
 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000  
 1000 1000 1000 1000 1000 1000

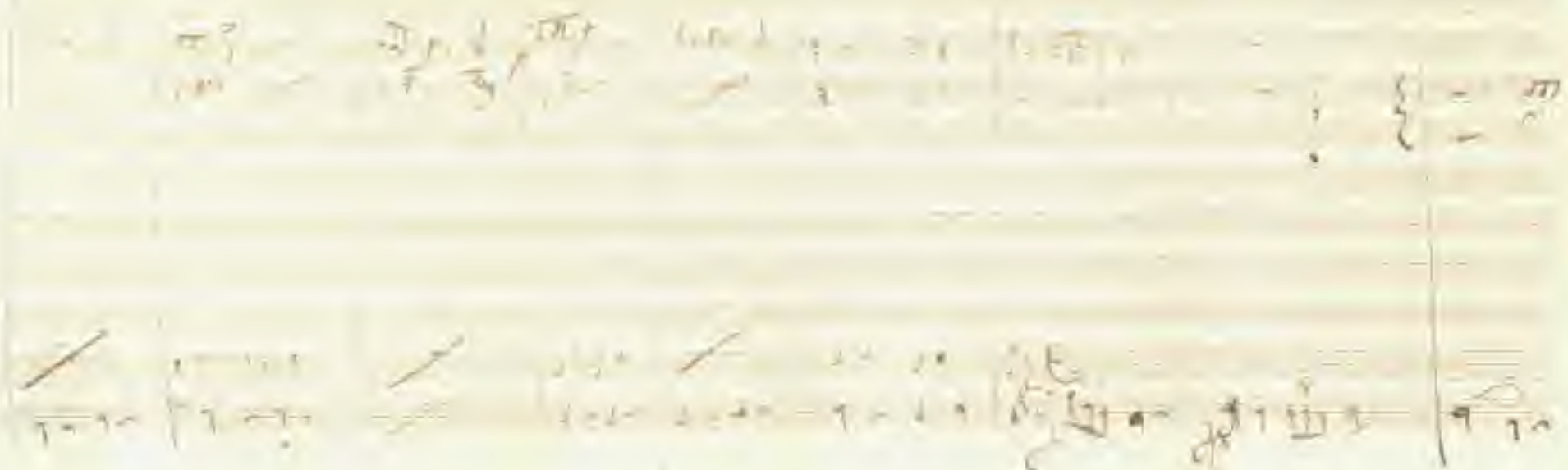
Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.





*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous diagonal lines drawn across it, possibly indicating redactions or damage. The script is dense and difficult to decipher.

$\frac{1}{2} \sqrt{2} \cdot \frac{1}{2} \sqrt{2} = \frac{1}{2}$   
 $\frac{1}{2} \sqrt{2} \cdot \frac{1}{2} \sqrt{2} = \frac{1}{2}$

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

For the first time



by 100 00 00

$$\frac{1}{100} = \frac{1}{100}$$

1914-1915



364

This image shows folio 10v of the Voynich manuscript. The page is filled with handwritten text in Voynich script, organized into several columns. The text is written on aged, slightly discolored paper. There are some markings that appear to be musical notation, such as vertical lines and small symbols, interspersed with the text. The handwriting is consistent with the rest of the manuscript, using a unique set of characters and symbols.

$\frac{d^2y}{dx^2} = \frac{d}{dx} \left( \frac{dy}{dx} \right) = \frac{d}{dx} \left( \frac{1}{x^2} \right) = -\frac{2}{x^3}$

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some markings on the left side of the staves, possibly indicating fingerings or other performance instructions. The handwriting is in ink and appears to be from the 18th or 19th century.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some markings on the left side of the staves, possibly indicating fingerings or other performance instructions. The handwriting is in ink and appears to be from the 18th or 19th century.



57<sup>v</sup>

Handwritten musical score on aged paper. The page is numbered 57<sup>v</sup> in the top left corner. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive script. The bottom section of the page contains handwritten text in four columns, likely lyrics or performance instructions, written in a cursive script.

1. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
2. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
3. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th



1. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
2. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
3. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

3

1. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
2. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
3. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th



586

Handwritten musical notation on three staves, including notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on two staves, featuring notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *pp* and *sf*.



Handwritten musical notation on the right side of the page, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on the left side of the page, including notes, rests, and a key signature of one sharp (F#).

PROPERTY OF THE  
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OF THE  
UNIVERSITY OF CHICAGO

Handwritten musical notation at the bottom of the page, including notes, rests, and a key signature of one sharp (F#).



59V

$11 = 11111$  11  $11111$   $11111$   $11111$   $11111$   $11111$   $11111$   $11111$   
 200 1000 1000 1000 1000 1000 1000 1000



Handwritten notes at the top left of the page.

Handwritten musical notation and notes on the left side of the page, including various symbols and numbers.



Handwritten musical notation and notes across the middle of the page, including various symbols and numbers.

Handwritten notes at the bottom left of the page.

Handwritten musical notation and notes at the bottom center of the page.



60v

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

int

ant  
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
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$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$



# Finale Primo

61

*[Musical score for Finale Primo, measures 1-10. The score is heavily crossed out with diagonal lines.]*

*[Instrumental parts: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tambourine, Castanets, Maracas, Bells, Chimes, Gong, etc.]*

*[Musical score for Finale Primo, measures 11-20. The score is heavily crossed out with diagonal lines.]*

*[Vocal parts: Soprano, Alto, Tenor, Bass, Chorus.]*

*[Piano accompaniment: Right Hand, Left Hand.]*



644

[illegible]
$$= \frac{1}{2} \left( \frac{1}{n} + \frac{1}{n} \right) = \frac{1}{n}$$

120

[illegible]

1. Chapman 2. Chapman 3. Chapman 4. Chapman 5. Chapman 6. Chapman 7. Chapman 8. Chapman 9. Chapman 10. Chapman

91-2-12-1, 1912-12-1

1875

|      |      |      |      |
|------|------|------|------|
| 2-22 | 2-22 | 2-22 | 2-22 |
|------|------|------|------|

*Handwritten musical notation and lyrics on a five-line staff.*

*Handwritten musical notation and lyrics on a five-line staff.*



*Handwritten musical notation and lyrics on a five-line staff.*

*Handwritten musical notation and lyrics on a five-line staff.*



62

[illegible]

*[Faint handwritten notes and sketches on lined paper, possibly related to the "Pencil" label.]*

|                           |               |                           |               |                           |
|---------------------------|---------------|---------------------------|---------------|---------------------------|
| $\frac{1}{2} \frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2} \frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2} \frac{1}{2}$ |
| $\frac{1}{2} \frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2} \frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2} \frac{1}{2}$ |

*[Faint handwritten notes at the bottom of the page]*

$$r = \frac{1}{\frac{1}{r_1} + \frac{1}{r_2} + \frac{1}{r_3} + \frac{1}{r_4} + \frac{1}{r_5} + \frac{1}{r_6} + \frac{1}{r_7} + \frac{1}{r_8} + \frac{1}{r_9} + \frac{1}{r_{10}}}$$

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

1875

*From Tuna*

$$1 \frac{1}{2} \text{ g} \text{ of } \text{H}_2\text{O} = 1 \frac{1}{2} \text{ g} \text{ of } \text{H}_2\text{O} \text{ of } \text{H}_2\text{O} \text{ of } \text{H}_2\text{O}$$

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$$\begin{array}{l} T = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2} \\ \text{or } \frac{1}{2} \end{array} \quad \begin{array}{l} \frac{1}{2} + \frac{1}{2} \\ 2, 1, 2, 1 \end{array} \quad \begin{array}{l} = \frac{1}{2} \\ = \frac{1}{2} \end{array} \quad \begin{array}{l} \left( \frac{1}{2} + \frac{1}{2} \right) \\ \left( \frac{1}{2} + \frac{1}{2} \right) \end{array}$$

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

*[Faint handwritten notes at the bottom of the page]*



$(^2)^V$ 

*[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]*

Done

卷



$\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} + \frac{1}{f_3} + \dots$

*[Faint handwritten notes at the bottom of the page]*

$\frac{1}{x} = x^{-1}$



① 14 ✓

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9. 15. 1900

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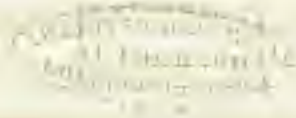
[illegible]

Handwritten title or header at the top center.

Handwritten text in the upper left section, possibly a list or notes.

Handwritten text in the upper middle section, possibly a list or notes.

Handwritten text in the upper right section, possibly a list or notes.



Handwritten text in the middle section, possibly a list or notes.

Handwritten text in the lower section, possibly a list or notes.



Handwritten header text in Arabic script, likely a title or chapter heading.

Handwritten text in Arabic script, possibly a list or a series of calculations, arranged in a column.

Handwritten text in Arabic script, possibly a date or a reference.

Handwritten text in Arabic script, possibly a title or a section heading.

Handwritten text in Arabic script, possibly a list or a series of calculations, arranged in a column.

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Handwritten text in Arabic script, possibly a list or a series of calculations, arranged in a column.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the paper shows signs of wear and discoloration.

AT THE COURT OF COMMONS  
IN PARLIAMENT ASSEMBLED  
THE 14th DAY OF APRIL 1854

*[Faint handwritten notes and calculations, possibly related to the preceding section.]*



*Handwritten Table 1*

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

*Handwritten Table 2*

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

*Handwritten Table 3*

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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115 F. 1107  
Hans J. J. J.

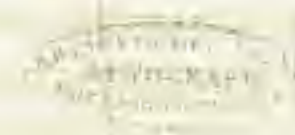
1891-1892

*T. E. Dyer*

gleichen d.

*[Handwritten musical notation on a single staff, likely a vocal melody.]*

*[Faint handwritten text, possibly a list or ledger entry, spanning the top half of the page.]*



*[Faint handwritten text, possibly a list or ledger entry, spanning the middle section of the page.]*

*[Faint handwritten text, possibly a list or ledger entry, spanning the bottom section of the page.]*



66v

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column and includes several lines of dense, flowing script. There are some markings above the text, possibly indicating dates or specific events.

Handwritten text in a cursive script, continuing the record or account. This section includes a large, bold heading or title at the top, followed by several lines of dense, flowing script. There are also some markings below the text, possibly indicating dates or specific events.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into several columns and rows, with some entries underlined. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into several columns and rows, with some entries underlined. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect.



Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the left side of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in a single column on the left side of the page.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the right side of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in a single column on the right side of the page.

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

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2217

$$+ = \frac{1}{2} \frac{1}{f_{\text{eff}}} \frac{1}{\text{reduced mass}}$$
[illegible]
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|                                  |                                  |                                  |                                  |
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| $\frac{1}{2} \times \frac{1}{2}$ | $\frac{1}{2} \times \frac{1}{2}$ | $\frac{1}{2} \times \frac{1}{2}$ | $\frac{1}{2} \times \frac{1}{2}$ |
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$$T = \frac{1}{2} \frac{1}{\sqrt{1 - \frac{v^2}{c^2}}} = \frac{1}{2} \frac{1}{\sqrt{1 - \frac{1}{4}}} = \frac{1}{2} \frac{1}{\sqrt{\frac{3}{4}}} = \frac{1}{2} \frac{2}{\sqrt{3}} = \frac{1}{\sqrt{3}}$$

Handwritten notes on lined paper, possibly a ledger or account book. The text is written in cursive and includes several entries, some of which are crossed out or corrected. The entries appear to be financial or accounting in nature, with some numbers and names visible. The handwriting is somewhat faded and the paper is aged.

$$H_2O \rightarrow H_2O^{+} + e^{-}$$

§ 1. *Introduction*

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24

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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(3) 34 + 2 = 36

$$f_1, f_2, \dots, f_n$$
$$n_0 \leq 4$$

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72V

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$      $\frac{1}{4} \cdot \frac{1}{4} = \frac{1}{16}$      $\frac{1}{16} \cdot \frac{1}{16} = \frac{1}{256}$      $\frac{1}{256} \cdot \frac{1}{256} = \frac{1}{65536}$

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

1875

[illegible]
$$10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100$$

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21.  $2x^2 + 3x + 2$

$$W(\mathbf{a}) = \frac{1}{2} \mathbf{a}^T \mathbf{a}$$

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$$e^{\frac{1}{2} \pi i} = -i$$



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Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in brown ink and appears to be a score for a piece of music. There are some markings that look like "f" and "p" (forte and piano) and some numbers like "1" and "2".



Handwritten musical notation on staves, continuing from the previous section. It includes notes, rests, and clefs. Below the staves, there is a line of text in a cursive script, possibly a libretto or a set of lyrics. The text is written in brown ink and is somewhat difficult to read due to the cursive style.



724

Handwritten notes and calculations at the top of the page.

Handwritten notes and calculations at the top of the page.

Handwritten notes and calculations in the middle section.

Handwritten notes and calculations in the middle section.

Handwritten notes and calculations in the lower middle section.

Handwritten notes and calculations in the lower middle section.

Handwritten notes and calculations at the bottom of the page.

Handwritten notes and calculations at the bottom of the page.





Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. There are several systems of music, with some text written above and below the staff. The ink is dark brown or black.

Handwritten text in a cursive script, possibly a title or a section heading, located below the first system of music.

Handwritten text, possibly a signature or a date, located below the second system of music.

Handwritten text in a cursive script, located below the third system of music.

Handwritten musical notation on a five-line staff, continuing the piece from the first system. It includes various note values and rests.

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[illegible]

Wierzbica —



75v

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Barre

Handwritten musical notation on staves, continuing from the upper section. It includes various musical symbols and notes.

Handwritten notes and symbols, possibly indicating musical instructions or performance cues.

Handwritten notes and symbols at the bottom left corner, including what appears to be a signature or date.

Handwritten musical notation on staves at the bottom of the page, including notes and rests.



762

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |    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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 |  |
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The image shows a page from a handwritten manuscript, possibly a calendar or an account book. The page is organized into a grid of columns and rows. The columns are headed with the names of the months: *Januar*, *Februar*, *Mars*, *April*, *Mai*, *Juni*, *Juli*, *August*, *September*, *October*, *November*, and *December*. The rows are numbered from 1 to 31, representing the days of the month. The handwriting is in a cursive script, and the ink is dark. The paper is aged and shows signs of wear, including stains and discoloration. The content of the cells is mostly illegible due to the cursive script and the age of the document.





[illegible]





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is somewhat faded and the paper shows signs of age.



11

1920

1890

10

805

10

11

$$\frac{1}{10} = \frac{1}{10} \cdot \frac{1}{1} = \frac{1}{10} \cdot \frac{1}{1} = \frac{1}{10}$$

1000

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices. There are some markings that look like "33" and "53" on the left margin.

Handwritten musical notation on staves, continuing the score from the left page. The notation is less dense than the left page, with more space between the staves.

RECEIVED  
JAN 10 1881  
MUSICAL INSTRUMENTS

Handwritten text at the bottom of the page, possibly a title or a list of items. It includes words like "Lute", "Violin", "Viola", "Cello", "Double Bass", "Piano", "Organ", "Harmonium", "Saxophone", "Trumpet", "Trombone", "Soprano", "Alto", "Tenor", "Bass", "Drum", "Cymbal", "Maracas", "Bongos", "Congas", "Tambourine", "Clarinete", "Flute", "Piccolo", "Recorder", "Oboe", "Bassoon", "Saxophone", "Trumpet", "Trombone", "Soprano", "Alto", "Tenor", "Bass", "Drum", "Cymbal", "Maracas", "Bongos", "Congas", "Tambourine", "Clarinete", "Flute", "Piccolo", "Recorder", "Oboe", "Bassoon".



206

Handwritten header text, possibly a title or date.

Handwritten text line, possibly a date or location.

Handwritten text on the right side of the page, possibly a list or notes.

Handwritten text in the lower middle section, possibly a list or notes.





Handwritten notes on lined paper, including a small table with columns labeled 'Date', 'Time', 'Place', and 'Remarks'. The text is written in cursive and includes various entries, some of which are crossed out. The table has several rows of data, with some cells containing numbers and others containing descriptive text. The handwriting is somewhat faded and the paper shows signs of age.



1 2 3 4 5 6

Handwritten notes and musical notation on the right side of the top staff.

Handwritten notes and musical notation on the left side of the second staff.

Handwritten notes and musical notation on the right side of the second staff.

Handwritten notes and musical notation on the left side of the third staff.

Handwritten notes and musical notation on the right side of the third staff.

Handwritten notes and musical notation on the bottom staff.





22

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1899  
1900

6

all 22

March

~~Handwritten musical notation on a five-line staff, including notes, rests, and clefs.~~

~~Handwritten musical notation on a five-line staff, including notes, rests, and clefs.~~

~~Handwritten musical notation on a five-line staff, including notes, rests, and clefs.~~

~~Handwritten musical notation on a five-line staff, including notes, rests, and clefs.~~

~~Handwritten musical notation on a five-line staff, including notes, rests, and clefs.~~

~~Handwritten musical notation on a five-line staff, including notes, rests, and clefs.~~

~~Handwritten musical notation on a five-line staff, including notes, rests, and clefs.~~







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely German, and includes several lines of lyrics or descriptive text interspersed with the musical notation. The score is divided into measures by vertical bar lines. There are some corrections and annotations throughout the piece.

Handwritten text on the staves includes:

- Staff 1: *1. Satz*
- Staff 2: *2. Satz*
- Staff 3: *3. Satz*
- Staff 4: *4. Satz*
- Staff 5: *5. Satz*
- Staff 6: *6. Satz*
- Staff 7: *7. Satz*
- Staff 8: *8. Satz*
- Staff 9: *9. Satz*
- Staff 10: *10. Satz*

There is a circular library stamp in the center of the page, which reads:

LIBRARY OF THE  
UNIVERSITY OF CHICAGO  
1892



84v

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and rests. Below the staff, there is a line of text in a historical German script, likely a vocal or instrumental part.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Below the staff, there is a line of text in a historical German script, likely a vocal or instrumental part.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Below the staff, there is a line of text in a historical German script, likely a vocal or instrumental part.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Below the staff, there is a line of text in a historical German script, likely a vocal or instrumental part.



Hand to fingerboard

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. There are some annotations in the left margin, possibly indicating fingerings or bowings.

Handwritten musical notation on a five-line staff, continuing the piece. It features more complex rhythmic patterns and some dynamic markings.

Handwritten musical notation on a five-line staff. This section appears to have some lyrics or text written below the notes, though they are difficult to read.

Handwritten musical notation on a five-line staff. It includes some large, bold notes and rests, possibly indicating a change in tempo or a specific musical effect.

Handwritten text or signature at the bottom right of the page, possibly a date or a name.



X 45

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style, likely in a historical or regional script. The score is organized into measures by vertical bar lines. Some staves have additional markings or annotations written above or below the musical notation.



Handwritten musical score on ten staves, featuring various musical notations (notes, rests, clefs) and extensive handwritten text in Italian. The text includes phrases such as "Vento", "Corno", "Fagotto", "Violoncello", "Basso", "Piano", "Violino", "Flauto", "Clarinete", "Tromba", "Trombone", "Organo", "Cantante", "Soprano", "Alto", "Tenore", "Basso", "Coro", "Orchestra", "Sinfonia", "Concerto", "Op. 100", "No. 1", "Allegro", "Moderato", "Adagio", "Finale", "Finis". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



2. Yes ✓

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive script, and the paper shows signs of age and wear.



[illegible]



484





Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian. The score is marked with "L'Espresso" and "Giuseppe Verdi". There is a small library stamp on the right side of the page.



286

286

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.







89v

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are written in a cursive script, possibly Italian or Spanish, and are interspersed with musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are written in a cursive script, possibly Italian or Spanish, and are interspersed with musical notation. The paper shows signs of age, including discoloration and some staining.



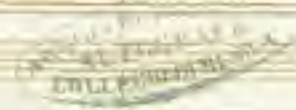
Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).







*Handwritten musical notation on staves, mostly crossed out with diagonal lines. Includes some legible notes and rests.*



*Handwritten musical notation on staves, mostly crossed out with diagonal lines. Includes some legible notes and rests.*



all. viv.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also contain musical notation, with some parts appearing to be crossed out or revised.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also contain musical notation, with some parts appearing to be crossed out or revised. The text "all. viv." is written at the bottom left of the page.

21





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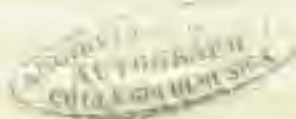
*[Faint handwritten notes and scribbles]*

*[Faint handwritten notes at the bottom of the page]*

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| 1. 5. 1911 | 2. 5. 1911 | 3. 5. 1911 | 4. 5. 1911 | 5. 5. 1911 |
| 1. 5. 1911 | 2. 5. 1911 | 3. 5. 1911 | 4. 5. 1911 | 5. 5. 1911 |

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| 1. 5. 1911 | 2. 5. 1911 | 3. 5. 1911 | 4. 5. 1911 | 5. 5. 1911 |
| 1. 5. 1911 | 2. 5. 1911 | 3. 5. 1911 | 4. 5. 1911 | 5. 5. 1911 |
| 1. 5. 1911 | 2. 5. 1911 | 3. 5. 1911 | 4. 5. 1911 | 5. 5. 1911 |



920

Handwritten notes in the top left corner, possibly a list or index.

Handwritten notes in the top right corner, possibly a list or index.

Handwritten notes in the bottom left corner, possibly a list or index.

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95

Handwritten notes in the top left corner, possibly describing a location or event.

Handwritten notes in the middle left section, possibly a list or description.

Handwritten notes in the top right corner, possibly a date or time.

Handwritten notes in the middle right section, possibly a list or description.

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Handwritten notes in the middle right section, possibly a list or description.

Handwritten notes in the bottom left corner, possibly a signature or date.

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Handwritten notes in the bottom left corner, possibly a signature or date.

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Handwritten notes in the bottom right section, possibly a list or description.

[illegible]

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96

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a historical style, possibly from the 16th or 17th century. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The notes are written in a stylized, cursive script.

Handwritten musical notation on staves, continuing the piece. The notation includes notes, rests, and clefs, written in a historical style. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The notes are written in a stylized, cursive script.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.



Handwritten musical notation and text at the bottom left, including a large 'F' and various notes.

Handwritten text at the bottom right, possibly a signature or date, including the word 'ano'.



92 ✓

Handwritten musical notation on a manuscript page, featuring a staff with notes and a large, stylized initial 'C'.

[illegible]

Handwritten notes in the left margin, possibly a list or index.

Handwritten notes in the upper section of the page, including a large, stylized signature or name in the center.



Handwritten notes in the bottom left corner, including a small sketch.

Handwritten notes in the bottom section of the page, organized into columns with some underlined text.



984

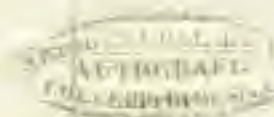
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. At the top left, there are handwritten letters:  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$ ,  $\epsilon$ ,  $\theta$ . The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and clefs. At the bottom left, there are handwritten letters:  $\delta$ ,  $\gamma$ ,  $\beta$ ,  $\alpha$ ,  $\epsilon$ ,  $\theta$ . The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.



Handwritten musical notation on a five-line staff, featuring a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a few notes and rests.



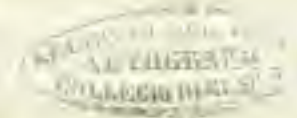
490

Handwritten musical notation on the left side of the page, including staves with notes and clefs.

Handwritten musical notation on the right side of the page, including staves with notes and clefs.

Handwritten text at the bottom of the page, possibly a title or a description of the musical piece.

Handwritten notes in the top left corner, possibly a list or index, with some markings.



Handwritten musical notation and lyrics at the bottom of the page. The lyrics include "We are of great help to the poor and the sick" and "We are of great help to the poor and the sick". The notation is written on a series of horizontal lines, with some notes and clefs visible.



1036

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns by vertical lines. The entries are written in a cursive script, possibly a historical form of English or a related language. The text is somewhat faded and difficult to read in many places.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns by vertical lines. The entries are written in a cursive script, possibly a historical form of English or a related language. The text is somewhat faded and difficult to read in many places.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, there is a line of text in a non-Latin script, possibly a transcription or a title. The handwriting is in dark ink on aged paper.



1092

Handwritten text in a column, possibly a list or account, with some numbers and symbols.

Handwritten text in a column, possibly a list or account, with some numbers and symbols.

Handwritten text in a column, possibly a list or account, with some numbers and symbols.

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Handwritten text in a column, possibly a list or account, with some numbers and symbols.

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*(Faint handwritten notes or bleed-through from the reverse side)*

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in brown ink on aged paper. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, with lyrics "The Rose Tree" written below it. The second staff continues the melody with lyrics "The Rose Tree". The third staff continues the melody with lyrics "The Rose Tree". The fourth staff continues the melody with lyrics "The Rose Tree". The fifth staff continues the melody with lyrics "The Rose Tree". The sixth staff continues the melody with lyrics "The Rose Tree". The seventh staff continues the melody with lyrics "The Rose Tree". The eighth staff continues the melody with lyrics "The Rose Tree". The ninth staff continues the melody with lyrics "The Rose Tree". The tenth staff continues the melody with lyrics "The Rose Tree".



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written in brown ink on aged, slightly discolored paper.

Handwritten text in French, likely a libretto or lyrics, written in cursive script. The text is positioned below the musical staves and includes phrases such as "moult de bien" and "le peuple".

Handwritten text in French, likely a libretto or lyrics, written in cursive script. The text is positioned at the bottom of the page and includes phrases such as "le peuple" and "le bien".



*12/10/18*

*Handwritten musical notation and lyrics on a five-line staff. The lyrics are: "non vultis enim quod in die irae et indignationis vestri sitis."*

*Handwritten musical notation on a five-line staff, continuing the piece.*



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and a large brown stain in the upper right quadrant. A faint circular library stamp is visible in the bottom right corner.



Handwritten notes on lined paper, including a list of names (e.g., "Dinge", "Kunstwerke", "Bücher") and a series of numbers (e.g., "1", "2", "3", "4", "5", "6", "7", "8", "9", "10").



103V

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.



Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink and appears to be from the 18th or 19th century.



Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink and appears to be from the 18th or 19th century.



104

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some notes written in a shorthand style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

Handwritten text in a cursive script, possibly a transcription of a song or a set of lyrics. The text is written across several lines and includes some punctuation marks.

Handwritten musical notation on a single staff. The notation includes notes, rests, and bar lines, with some notes written in a shorthand style. The staff is positioned at the bottom of the page.



Handwritten musical notation on staves, including notes and clefs.

Handwritten musical notation on staves, including notes and clefs.



Handwritten musical notation on staves, including notes and clefs.



105<sup>u</sup>

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some annotations in German, such as "Lied" and "Lied".

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some annotations in German, such as "Lied" and "Lied".



Handwritten musical notation on two systems of staves. The notation includes various notes, rests, and clefs, typical of a musical score. The first system has four staves, and the second system has four staves. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a large, stylized initial or symbol at the beginning, possibly a 'C' or 'G'.



Handwritten musical notation on two systems of staves. The notation includes various notes, rests, and clefs, typical of a musical score. The first system has four staves, and the second system has four staves. The notation is written in a cursive, handwritten style.



206<sup>v</sup>

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style with various notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

*[Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.]*



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some annotations in the right margin, including the word "Piano" and "Canto".



Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some annotations in the right margin, including the word "Piano" and "Canto".



107 V

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten musical notation on a staff, featuring various notes and rests.

Cm

d



Handwritten musical notation on a staff, including notes, rests, and some text annotations.

Fm

d





Handwritten text, possibly a title or instruction, written below the first staff.

Handwritten text, possibly a title or instruction, written below the first staff.

Handwritten text, possibly a title or instruction, written below the first staff.

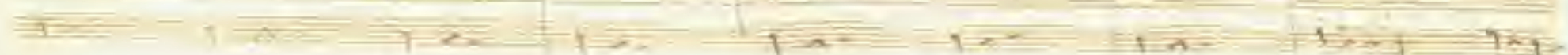
Handwritten text, possibly a title or instruction, written below the first staff.

Handwritten text, possibly a title or instruction, written below the first staff.

Handwritten text, possibly a title or instruction, written below the first staff.



Handwritten text, possibly a title or instruction, written below the second staff.



Handwritten text, possibly a title or instruction, written below the third staff.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A large diagonal line is drawn across the first four staves. The notation is written in a cursive, handwritten style.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The notation is written in a cursive, handwritten style. There is a large diagonal line drawn across the first four staves. The notation is written in a cursive, handwritten style.



109v

~~Handwritten musical notation and text, mostly crossed out with diagonal lines.~~

Handwritten text fragments visible include:

- 8
- Handwritten notes and symbols, some resembling musical notation (e.g.,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ ).
- Handwritten numbers and symbols, including  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ , and  $\frac{1}{16}$ .

Handwritten musical notation and text at the bottom of the page.

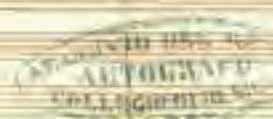
Handwritten text fragments include:

- Handwritten notes and symbols, including  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ , and  $\frac{1}{16}$ .
- Handwritten numbers and symbols, including  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ , and  $\frac{1}{16}$ .



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink and appears to be a musical score. The staves are numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style.

28



Handwritten musical notation on staves, continuing the musical score. The notation includes notes, rests, and clefs. The staves are numbered 13 through 24. The notation is written in ink and appears to be a musical score. The handwriting is in a cursive style.



702

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation at the bottom left of the page, including a staff with notes and a small diagram.

Handwritten musical notation at the bottom right of the page, including a staff with notes and a small diagram.



Alto

Alto - Soprano - Tenor

111

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, continuing the melody and accompaniment.



Handwritten musical notation for the third system, including a double bar line and a repeat sign.

Handwritten musical notation for the fourth system, with lyrics written below the notes.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the sixth system, concluding the piece with a double bar line.



44V

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including the words "The", "the", "the", "the", "the", "the", "the", "the", "the", "the".

Constitution

*W. m. m.*







112

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs, with some sections heavily crossed out or obscured by ink. The page is numbered 112 in the top left corner.

The notation is written in a style characteristic of early manuscript notation, possibly from the 16th or 17th century. It features a variety of note heads and stems, some with flags or beams. There are also some larger, more complex symbols that might represent specific musical concepts or figures. The page is divided into ten staves by vertical lines, and the notation is spread across these staves in a somewhat irregular manner, with some sections being more densely written than others.

Notable features include a large, dark, irregular ink blot in the upper left quadrant, which obscures some of the notation. There are also several smaller, more distinct marks and symbols scattered throughout the page, some of which appear to be part of the musical notation itself. The overall appearance is that of a working draft or a manuscript page that has been heavily revised or corrected.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central stamp.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The handwriting is in dark ink, and the paper shows signs of age and wear.

A central stamp is visible, reading:   
BIBLIOTHECA  
MUSEI  
MUSEI  
MUSEI  
MUSEI



113

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some crossed-out sections. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. There are some corrections and deletions visible, particularly in the middle section where a large portion of the notation is crossed out with heavy ink. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on a five-line staff. It includes several measures with notes, some of which are grouped with slurs. There are also some markings that look like 'a' and 'r' below the staff.

Handwritten musical notation on a five-line staff. It includes several measures with notes, some of which are grouped with slurs. There are also some markings that look like 'a' and 'r' below the staff.



Handwritten musical notation on a five-line staff. It includes several measures with notes, some of which are grouped with slurs.

Handwritten musical notation on a five-line staff. It includes several measures with notes, some of which are grouped with slurs.



114

This image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with some staining. It features several staves of music. The notation is handwritten in dark ink. In the upper left corner, the number '114' is written. The music is organized into measures by vertical bar lines. There are some red markings, possibly indicating specific notes or corrections. The notation includes various note values, stems, and beams. The overall style is that of a personal or working manuscript from the 18th or 19th century.







1154

|       |       |   |       |
|-------|-------|---|-------|
| 201 8 | 201 8 | / | 201 8 |
| 201 8 | 201 8 | / | 201 8 |
| 201 8 | 201 8 | / | 201 8 |

201 8

201 8

201 8

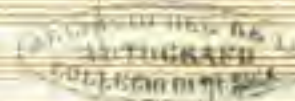
201 8

201 8

201 8



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher. The handwriting is in ink and appears to be from the 19th or early 20th century.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher. The handwriting is in ink and appears to be from the 19th or early 20th century.



Handwritten notes in the top left corner, possibly indicating a page number or section.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.



apostrophe

alt

no

176  
177

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. There are some markings above the staves, possibly indicating dynamics or articulation.



alt

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. There are some markings above the staves, possibly indicating dynamics or articulation. The text 'CIVITA DEL CA' AUTOGRAFICO COLLEZIONE MUSICA' is visible in the background.



1164

Handwritten notes on the left margin, possibly indicating a list of items or a table of contents.

Handwritten notes in the upper middle section, possibly indicating a list of items or a table of contents.

Handwritten notes in the upper right section, possibly indicating a list of items or a table of contents.

Handwritten notes at the bottom of the page, possibly indicating a list of items or a table of contents.







✓

1871

[illegible]



266

118

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

267

5 5 5 5

5 5 5 5

5 5 5 5 5 5 5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5 5 5 5 5 5 5

5 5 5 5

5 5 5 5



5 5 5 5 5 5 5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5



1132

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled piece. The notation includes notes, rests, and some text annotations such as "12 2 3", "2 2 3", "3 3 3", "4 4", "5 5", "6 6", "7 7", "8 8", "9 9", "10 10", "11 11", "12 12", "13 13", "14 14", "15 15", "16 16", "17 17", "18 18", "19 19", "20 20", "21 21", "22 22", "23 23", "24 24", "25 25", "26 26", "27 27", "28 28", "29 29", "30 30", "31 31", "32 32", "33 33", "34 34", "35 35", "36 36", "37 37", "38 38", "39 39", "40 40", "41 41", "42 42", "43 43", "44 44", "45 45", "46 46", "47 47", "48 48", "49 49", "50 50", "51 51", "52 52", "53 53", "54 54", "55 55", "56 56", "57 57", "58 58", "59 59", "60 60", "61 61", "62 62", "63 63", "64 64", "65 65", "66 66", "67 67", "68 68", "69 69", "70 70", "71 71", "72 72", "73 73", "74 74", "75 75", "76 76", "77 77", "78 78", "79 79", "80 80", "81 81", "82 82", "83 83", "84 84", "85 85", "86 86", "87 87", "88 88", "89 89", "90 90", "91 91", "92 92", "93 93", "94 94", "95 95", "96 96", "97 97", "98 98", "99 99", "100 100".



Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in the margins, including the word "Pia" written above the second staff and "Stanza" written to the right of the fourth staff. The handwriting is in cursive and appears to be from the 18th or 19th century.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in the margins, including the word "Pia" written above the second staff and "Stanza" written to the right of the fourth staff. The handwriting is in cursive and appears to be from the 18th or 19th century.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian and includes the following lyrics:

*Il Signore è con noi*  
*Il Signore è con noi*  
*Il Signore è con noi*  
*Il Signore è con noi*  
*Il Signore è con noi*  
*Il Signore è con noi*  
*Il Signore è con noi*  
*Il Signore è con noi*  
*Il Signore è con noi*  
*Il Signore è con noi*

The score is divided into two main sections by a double bar line. The first section contains the first five staves, and the second section contains the remaining five staves. The notation is written in a cursive style, and the ink is dark brown.



*[Faint handwritten notes in the top left corner, possibly describing a location or event.]*



*Allegre*

*[Handwritten table with numerical data, possibly a ledger or inventory list.]*

|   |    |   |
|---|----|---|
| 1 | 13 | 1 |
| 1 | 1  | 1 |
| 1 | 7  | 1 |
| 1 | 1  | 1 |

*[A line of handwritten text, possibly a title or a descriptive sentence, spanning across the middle of the page.]*

*[Faint handwritten notes in the bottom left corner.]*

*Allegre*



729W

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also handwritten annotations in cursive script interspersed with the musical notation. A large, dark, irregular stain is visible across the middle of the page, partially obscuring the musical notation and annotations. The page is numbered "729W" in the top left corner.

Handwritten musical notation and annotations on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also handwritten annotations in cursive script interspersed with the musical notation. A large, dark, irregular stain is visible across the middle of the page, partially obscuring the musical notation and annotations. The page is numbered "729W" in the top left corner.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there is handwritten text in German, which appears to be lyrics or performance instructions. The text includes phrases like "Jesu, ich vergesse nicht", "Lied", "Sonne", and "Vater". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



128

Handwritten musical notation on a single staff, including notes, rests, and some text in a non-Latin script.

Handwritten musical notation on a single staff, including notes, rests, and some text in a non-Latin script.



Allegro



Allegro

Da afeerabl mane ams infernal 6- quassa



1234

III

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations in the left margin, possibly indicating measure numbers or other musical details. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation on five staves. This section includes more complex notation, possibly including figured bass or lute tablature, with various notes, rests, and clefs. There are some annotations in the left margin, possibly indicating measure numbers or other musical details. The handwriting is in ink and appears to be from a 19th-century manuscript.







124

Longfellow

*[Faint handwritten notes and musical notation on the first staff, including the word "Longfellow" and some illegible text.]*

In Opus

*[Handwritten notes on the left side of the page, including the word "Longfellow" and some illegible text.]*

Longfellow

*[Handwritten notes on the right side of the page, including the word "Longfellow" and some illegible text.]*

*[Handwritten musical notation and notes across the middle of the page, including the word "Longfellow" and some illegible text.]*

*[Handwritten notes on the left side of the page, including the word "Longfellow" and some illegible text.]*

Longfellow

*[Faint handwritten notes and musical notation on the bottom staff, including the word "Longfellow" and some illegible text.]*



|      |      |      |      |      |
|------|------|------|------|------|
| 1871 | 1872 | 1873 | 1874 | 1875 |
| 1876 | 1877 | 1878 | 1879 | 1880 |

1881 1882 1883 1884 1885

1886 1887 1888 1889 1890



1891 1892 1893 1894 1895 1896 1897 1898 1899 1900

1901 1902 1903 1904 1905



262

1.  $u = \frac{1}{2} \ln \frac{1+x}{1-x}$   
 2.  $v = \frac{1}{2} \ln \frac{1+y}{1-y}$   
 3.  $w = \frac{1}{2} \ln \frac{1+z}{1-z}$

1.  $\frac{1}{2}$  lb. butter  
 2.  $\frac{1}{2}$  lb. sugar  
 3.  $\frac{1}{2}$  lb. flour  
 4.  $\frac{1}{2}$  lb. eggs  
 5.  $\frac{1}{2}$  lb. vanilla  
 6.  $\frac{1}{2}$  lb. salt  
 7.  $\frac{1}{2}$  lb. oil  
 8.  $\frac{1}{2}$  lb. corn  
 9.  $\frac{1}{2}$  lb. sugar  
 10.  $\frac{1}{2}$  lb. flour  
 11.  $\frac{1}{2}$  lb. eggs  
 12.  $\frac{1}{2}$  lb. vanilla  
 13.  $\frac{1}{2}$  lb. salt  
 14.  $\frac{1}{2}$  lb. oil  
 15.  $\frac{1}{2}$  lb. corn



[illegible]



126<sup>th</sup> all

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some notes are circled or have other markings above them. The handwriting is in ink on aged paper.

also

I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner

I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner

I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner

I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner  
 I am a poor sinner



Langhals

Handwritten musical notation on a single page of manuscript paper. The notation is written in ink and includes various musical symbols, notes, and rests. The page is numbered "1" in the top right corner. The notation is organized into systems, with some systems containing multiple staves. The handwriting is somewhat cursive and appears to be from the 19th or early 20th century. There are some markings that look like "C" and "F" which could be clefs or notes. The overall style is that of a personal or working manuscript.





deu

1





Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in the left margin, including the word "Alto" written vertically. The notation appears to be a transcription of a musical score.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in the left margin, including the word "Alto" written vertically. The notation appears to be a transcription of a musical score.

Below the staves, there is a section of handwritten text:

Alto - 1st - 2nd - 3rd - 4th - 5th - 6th - 7th - 8th - 9th - 10th

There are also some other handwritten notes and markings on the page, including "Alto" and "1st" written vertically.



220

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "rallentando" is written in the middle right section of the score.

Handwritten musical score on the left side of the lower section, including staves and notes.

Handwritten musical score in the lower middle section, including staves and notes.

69

Handwritten musical score on the right side of the lower section, including staves and notes.







296

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The right half of the page is heavily crossed out with diagonal lines. There are some handwritten annotations and markings throughout the score, including what appears to be a signature or name in the lower left section.

Handwritten musical notation on the adjacent page, partially visible on the right edge.







130

Yalla

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



131  
#11

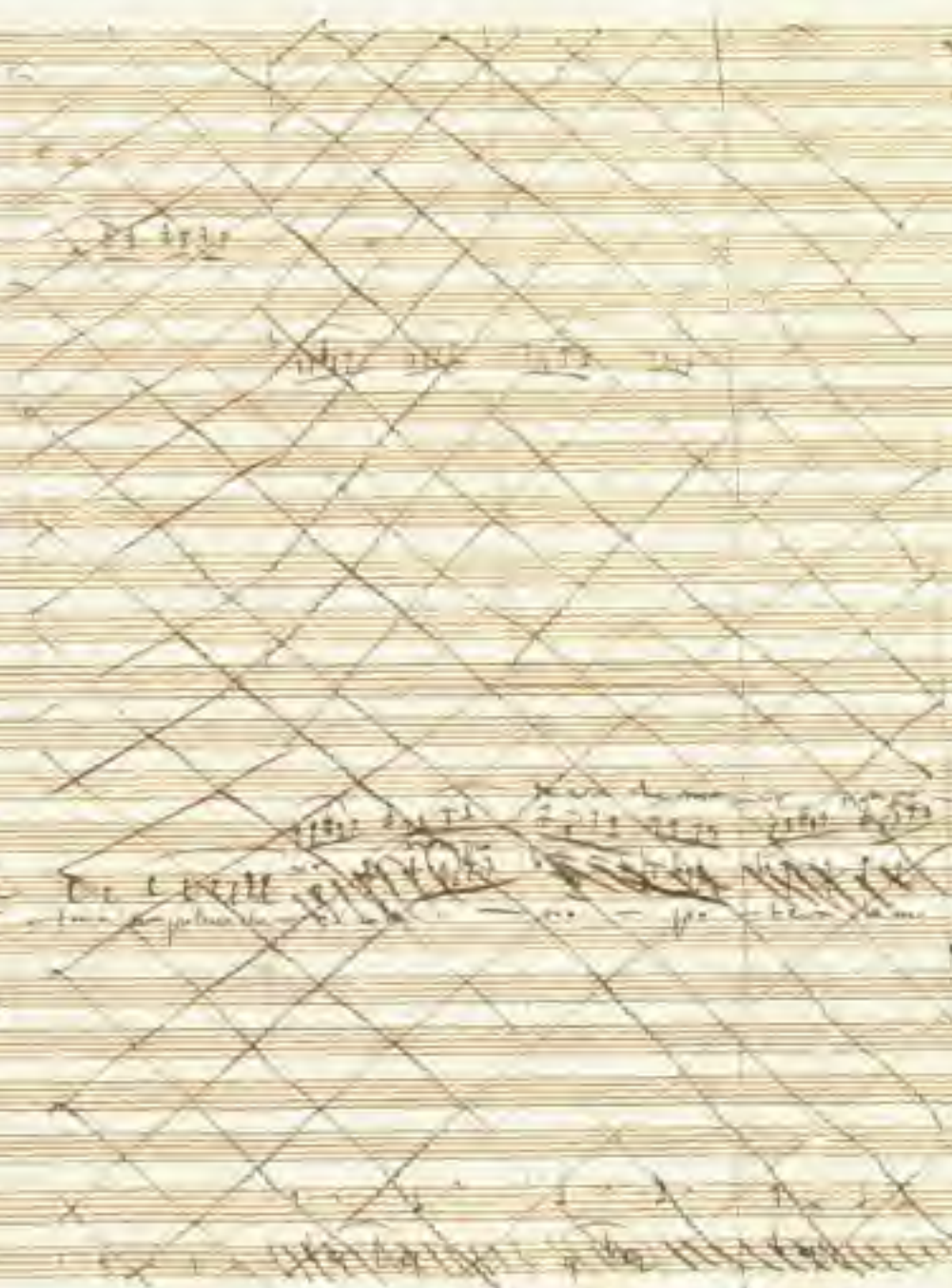
Handwritten notes in the top right corner, possibly a date or reference number.

Handwritten notes on the right side of the page.



Handwritten notes on the right side of the page, below the library stamp.

Handwritten notes at the bottom right corner.



Handwritten notes on the left side of the page, partially obscured by the grid.



1796

Alte

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in German, such as "Viel Spaß!" written across the second staff. The handwriting is in a historical cursive style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in German, including "Viel Spaß!" and "Gute Nacht". The handwriting is in a historical cursive style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation and some ink blots.

Lyrics (from top to bottom):

- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...
- ...e di ...

Additional markings and notes:

- Andante* (written above the staff)
- Allegretto* (written above the staff)
- Allegretto* (written above the staff)
- Allegretto* (written above the staff)
- Allegretto* (written above the staff)
- Allegretto* (written above the staff)
- Allegretto* (written above the staff)
- Allegretto* (written above the staff)
- Allegretto* (written above the staff)
- Allegretto* (written above the staff)

There is a circular library stamp on the right side of the page, which reads:

LIBRARY OF THE  
MUSEUM OF  
ART AND HISTORY  
OF THE  
CITY OF  
FLORENCE



172

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

**Annotations and Text:**

- Top Staff:** *Allegro* (written above the staff).
- Second Staff:** *Allegro* (written above the staff).
- Third Staff:** *Allegro* (written above the staff).
- Fourth Staff:** *Allegro* (written above the staff).
- Fifth Staff:** *Allegro* (written above the staff).
- Sixth Staff:** *Allegro* (written above the staff).
- Seventh Staff:** *Allegro* (written above the staff).
- Eighth Staff:** *Allegro* (written above the staff).
- Ninth Staff:** *Allegro* (written above the staff).
- Tenth Staff:** *Allegro* (written above the staff).
- Eleventh Staff:** *Allegro* (written above the staff).
- Twelfth Staff:** *Allegro* (written above the staff).
- Thirteenth Staff:** *Allegro* (written above the staff).
- Fourteenth Staff:** *Allegro* (written above the staff).
- Fifteenth Staff:** *Allegro* (written above the staff).
- Sixteenth Staff:** *Allegro* (written above the staff).
- Seventeenth Staff:** *Allegro* (written above the staff).
- Eighteenth Staff:** *Allegro* (written above the staff).
- Nineteenth Staff:** *Allegro* (written above the staff).
- Twentieth Staff:** *Allegro* (written above the staff).
- Twenty-first Staff:** *Allegro* (written above the staff).
- Twenty-second Staff:** *Allegro* (written above the staff).
- Twenty-third Staff:** *Allegro* (written above the staff).
- Twenty-fourth Staff:** *Allegro* (written above the staff).
- Twenty-fifth Staff:** *Allegro* (written above the staff).
- Twenty-sixth Staff:** *Allegro* (written above the staff).
- Twenty-seventh Staff:** *Allegro* (written above the staff).
- Twenty-eighth Staff:** *Allegro* (written above the staff).
- Twenty-ninth Staff:** *Allegro* (written above the staff).
- Thirtieth Staff:** *Allegro* (written above the staff).
- Thirty-first Staff:** *Allegro* (written above the staff).
- Thirty-second Staff:** *Allegro* (written above the staff).
- Thirty-third Staff:** *Allegro* (written above the staff).
- Thirty-fourth Staff:** *Allegro* (written above the staff).
- Thirty-fifth Staff:** *Allegro* (written above the staff).
- Thirty-sixth Staff:** *Allegro* (written above the staff).
- Thirty-seventh Staff:** *Allegro* (written above the staff).
- Thirty-eighth Staff:** *Allegro* (written above the staff).
- Thirty-ninth Staff:** *Allegro* (written above the staff).
- Fortieth Staff:** *Allegro* (written above the staff).
- Forty-first Staff:** *Allegro* (written above the staff).
- Forty-second Staff:** *Allegro* (written above the staff).
- Forty-third Staff:** *Allegro* (written above the staff).
- Forty-fourth Staff:** *Allegro* (written above the staff).
- Forty-fifth Staff:** *Allegro* (written above the staff).
- Forty-sixth Staff:** *Allegro* (written above the staff).
- Forty-seventh Staff:** *Allegro* (written above the staff).
- Forty-eighth Staff:** *Allegro* (written above the staff).
- Forty-ninth Staff:** *Allegro* (written above the staff).
- Fiftieth Staff:** *Allegro* (written above the staff).
- Fifty-first Staff:** *Allegro* (written above the staff).
- Fifty-second Staff:** *Allegro* (written above the staff).
- Fifty-third Staff:** *Allegro* (written above the staff).
- Fifty-fourth Staff:** *Allegro* (written above the staff).
- Fifty-fifth Staff:** *Allegro* (written above the staff).
- Fifty-sixth Staff:** *Allegro* (written above the staff).
- Fifty-seventh Staff:** *Allegro* (written above the staff).
- Fifty-eighth Staff:** *Allegro* (written above the staff).
- Fifty-ninth Staff:** *Allegro* (written above the staff).
- Sixtieth Staff:** *Allegro* (written above the staff).
- Sixty-first Staff:** *Allegro* (written above the staff).
- Sixty-second Staff:** *Allegro* (written above the staff).
- Sixty-third Staff:** *Allegro* (written above the staff).
- Sixty-fourth Staff:** *Allegro* (written above the staff).
- Sixty-fifth Staff:** *Allegro* (written above the staff).
- Sixty-sixth Staff:** *Allegro* (written above the staff).
- Sixty-seventh Staff:** *Allegro* (written above the staff).
- Sixty-eighth Staff:** *Allegro* (written above the staff).
- Sixty-ninth Staff:** *Allegro* (written above the staff).
- Seventieth Staff:** *Allegro* (written above the staff).
- Seventy-first Staff:** *Allegro* (written above the staff).
- Seventy-second Staff:** *Allegro* (written above the staff).
- Seventy-third Staff:** *Allegro* (written above the staff).
- Seventy-fourth Staff:** *Allegro* (written above the staff).
- Seventy-fifth Staff:** *Allegro* (written above the staff).
- Seventy-sixth Staff:** *Allegro* (written above the staff).
- Seventy-seventh Staff:** *Allegro* (written above the staff).
- Seventy-eighth Staff:** *Allegro* (written above the staff).
- Seventy-ninth Staff:** *Allegro* (written above the staff).
- Eightieth Staff:** *Allegro* (written above the staff).
- Eighty-first Staff:** *Allegro* (written above the staff).
- Eighty-second Staff:** *Allegro* (written above the staff).
- Eighty-third Staff:** *Allegro* (written above the staff).
- Eighty-fourth Staff:** *Allegro* (written above the staff).
- Eighty-fifth Staff:** *Allegro* (written above the staff).
- Eighty-sixth Staff:** *Allegro* (written above the staff).
- Eighty-seventh Staff:** *Allegro* (written above the staff).
- Eighty-eighth Staff:** *Allegro* (written above the staff).
- Eighty-ninth Staff:** *Allegro* (written above the staff).
- Ninetieth Staff:** *Allegro* (written above the staff).
- Ninety-first Staff:** *Allegro* (written above the staff).
- Ninety-second Staff:** *Allegro* (written above the staff).
- Ninety-third Staff:** *Allegro* (written above the staff).
- Ninety-fourth Staff:** *Allegro* (written above the staff).
- Ninety-fifth Staff:** *Allegro* (written above the staff).
- Ninety-sixth Staff:** *Allegro* (written above the staff).
- Ninety-seventh Staff:** *Allegro* (written above the staff).
- Ninety-eighth Staff:** *Allegro* (written above the staff).
- Ninety-ninth Staff:** *Allegro* (written above the staff).
- One hundred Staff:** *Allegro* (written above the staff).



136  
583

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or dynamics. The handwriting is in ink and appears to be from a 19th-century manuscript.



Handwritten musical notation on ten staves, continuing from the top section. The notation includes various notes, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or dynamics. The handwriting is in ink and appears to be from a 19th-century manuscript.







Indicate

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

And

- C 2



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the lower half of the page.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

And

Handwritten musical notation on staves, including notes and rests.



12/12/12

Handwritten musical score on aged paper. The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Chinese characters below the staves. The paper shows signs of age, including yellowing and some staining.

**Staff 1 (Left):**

- Measure 1:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 2:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 3:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 4:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 5:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 6:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 7:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 8:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)

**Staff 2 (Right):**

- Measure 1:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 2:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 3:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 4:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 5:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 6:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 7:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)
- Measure 8:  $\text{F}\sharp$  (quarter note),  $\text{A}$  (quarter note),  $\text{C}$  (quarter note),  $\text{E}$  (quarter note)

**Lyrics:**

Left Staff: 春風吹綠柳，燕子剪輕盈。大地生機發，萬物競欣榮。

Right Staff: 桃花紅似火，梨花白如雪。楊柳綠成行，燕子剪輕盈。

Yes, I will.

2-11-1914

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests, possibly representing a melody or rhythm.





Handwritten musical notation on three staves, including notes, rests, and clefs.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten text, possibly a signature or initials.



135v

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line. There are some annotations above the staves, possibly indicating performance instructions or lyrics. The paper shows signs of age and wear.

Handwritten musical notation on staves, including notes, rests, and clefs. This section includes a large, dark, scribbled-out area in the center, possibly indicating a correction or a heavily revised section. There are also some annotations and markings around the staves. The notation continues below the scribbled area.



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including a large 'X' and some text that appears to be 'P. 100'. A blue circular library stamp is visible in the lower right quadrant of the page. The stamp contains the text 'BIBLIOTHEQUE DE LA VILLE DE PARIS' and 'MUSIQUE'.



Handwritten musical score on aged paper. The notation is in a system of staves with notes and rests. The word "also" is written above the first staff. The score is divided into two main sections by a double bar line. The first section contains several staves of music, and the second section contains more staves, some of which are crossed out with diagonal lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, continuing from the previous page. The notation is in a system of staves with notes and rests. The word "also" is written above the first staff. The score is divided into two main sections by a double bar line. The first section contains several staves of music, and the second section contains more staves, some of which are crossed out with diagonal lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. There are some annotations in the margins, including the number '13' on the right side.



Handwritten musical score on ten staves, continuing from the top section. The notation includes various notes, rests, and bar lines. There are some annotations in the margins, including the number '14' on the right side.















